

# MARCO LATTUADA

Film and Television Editor

## DETAILS

### ADDRESS

Canada

### PHONE

+1 289 689 6775

### EMAIL

marcolattuada@outlook.com

## LINKS

[Portfolio](#)

[IMDb](#)

[LinkedIn](#)

## SKILLS

Avid Media Composer

Adobe Premiere Pro

DaVinci Resolve

Storyboard Pro

Final Cut

## LANGUAGES

English

Spanish

Italian

## PROFILE

Film editor with over a decade of experience in features, documentaries, and TV. Italian citizen (EU work eligibility) and Canadian permanent resident, member of Canadian Cinema Editors (CCE). Studied Filmmaking in Buenos Aires; began editing with *The Man of Your Dreams* by Oscar-winner Juan José Campanella. Taught Montage at Universidad del Cine (2014–2017). Since 2021, based in Canada, edited animated projects at Pipeline Studios. Passionate about storytelling from script to final cut.

## EMPLOYMENT HISTORY

Animation Editor, Pipeline Studios

Canada

Oct 2021 — Oct 2024

Worked closely with directors and artists to shape episodes with dynamic pacing and comedic timing. Edited for continuity, emotional beats, and story flow. Selected audio takes and refined performances to elevate the narrative. Collaborated with rigging, layout, and animation teams to meet production needs. Managed revisions and ensured timely delivery aligned with client vision and quality standards.

### Animated Series: "Elinor Wonders Why" (season 2)

Director: Wes Bryant

PBS Kids, Pipeline Studios.

### Animated Series: "Work It Out Wombats"

Director: Jeff Barker

PBS, GBH, Pipeline Studios.

Senior Editor, Aquafilm S.R.L

Mar 2015 — Sep 2021

Led post-production for documentaries and commercials, collaborating with directors and clients to realize their vision. Designed efficient workflows, coordinated with sound, VFX, and color teams, and ensured deadlines were met. Contributed to scripting and narrative structure to enhance storytelling. Mentored assistant editors, fostering a collaborative and creative environment.

## HOBBIES

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Screenwriting  
Film Analysis  
Playing the Drums  
Volleyball

### Documentary Film: "Somalia, The Mouth of a Shark"

Director: Juan Pablo Domenech

### Documentary Film: "Rati Horror Show II"

Director: Enrique Piñeyro

### Professor of Practice, Universidad del Cine

Mar 2014 — Mar 2018

Chaired Editing II, teaching advanced editing techniques and storytelling. Developed and delivered coursework on narrative structure, pacing, and continuity. Mentored students in refining performance and emotional impact through editing. Guided and assessed projects.

### Film Editor, Pelícano Cine

May 2014 — Aug 2014

#### **Angelita la Doctora** (Feature Film, Drama, 90 min)

*Director: Helena Tritek*

Edited this drama, which premiered in 2016 with a theatrical release and selection at multiple Class A international film festivals.

### Television Editor, Idealismo Contenidos

Nov 2012 — Feb 2014

Edited Mariano Hueter's first two television series: **Inconsciente Colectivo (Thriller, 8 episodes, 50 minutes)** and **El Legado (Adventure, 13 episodes, 50 minutes)**. Both series aired nationwide in Argentina, achieved high ratings, and contributed to Mariano Hueter's rise as one of the country's most renowned and successful directors.

### Junior Editor, 100 Bares Production Company

Oct 2010 — Oct 2012

Began editing career at 100 Bares, working as a Junior Editor on the **television series The Man of Your Dreams** (created and directed by Academy Award winner Juan José Campanella). The series spanned two seasons and marked a pivotal opportunity to develop skills under the guidance of one of Argentina's most celebrated filmmakers. Also collaborated on the animated **TV series Los Mundos de Uli** and the **documentary series Pasar al Frente**, further honing technical expertise and storytelling abilities.

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## EDUCATION

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### Bachelor of Fine Arts in Filmmaking, Universidad del Cine

Mar 2008 — Sep 2012

Comprehensive program focused on film production, including directing, editing, cinematography, and narrative structure. Gained

hands-on experience in all stages of filmmaking, from pre-production to post-production. Developed strong technical skills and a deep understanding of storytelling in both narrative and documentary formats.

### Beat Sheet Workshop, Save the Cat!

May 2024 — May 2024

Intensive workshop focused on crafting compelling character arcs and story structure using Save the Cat! 15-beat framework.

### Story Analysis for Film and Television, UCLA Extension

Mar 2024 — Jun 2024

Developed practical skills in story analysis used by professional readers and development executives. Trained in writing story notes, comparative coverage, character breakdowns, treatments, and outlines.

### The Art and Craft of Film Editing, UCLA Extension

Jun 2023 — Sep 2023

Focused on mastering the art of editing, exploring history, aesthetics, and theory. Learned to apply core editing principles across different software and workflows. Studied various editing styles and techniques, emphasizing storytelling, pacing, emotion, and continuity.

### Creativity and the Filmmaking Process , Prof. Mariano Hueter Online Workshop

Oct 2024 — Oct 2024

Intensive 3-day workshop on creative development and production strategies for film and TV. Explored real-world techniques from concept to planning, with insights drawn from Hueter's work with HBO, Netflix, and Disney.

### The Guide: Screenwriting Workshop, Prof. Esteban Student

Buenos Aires,  
Argentina

Feb 2018 — Dec 2018

Explored McKee's principles of story, structure, character, and dialogue. Combined theory with hands-on screenplay writing, supported by personalized instructor feedback.

### Montage and Dramatic Structure Workshop, Prof. Miguel Pérez

Buenos Aires,  
Argentina

Mar 2012 — Dec 2013

The workshop was based on Lajos Egri's *The Art of Dramatic Writing*, integrating his theory with editing techniques to shape narrative structure and scene progression. Included analysis of acclaimed international films to explore storytelling and montage strategies.

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## **EXTRA-CURRICULAR ACTIVITIES**

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Sponsorship Chair, CCE

Oct 2024

Worked with industry partners to secure sponsorships, grants, and funding for Canadian Cinema Editors initiatives and events. Assisted in developing strategies to engage sponsors and support the organization's activities.

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## **REFERENCES**

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Mandy Holyoke

Line Producer - Pipeline Studios

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416-529-6998

Jeff Barker

Director - Pipeline Studios

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613-858-0626