



MARCO LATTUADA

F I L M E D I T O R

CONTACT

📍 Hamilton, Ontario, Canada
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WORK

10 years of experience
Portfolio: www.marcolattuada.com

LANGUAGES

Fluent English and Spanish

ABOUT

I studied Cinematography at "Universidad del Cine" (University of Cinema) and, more than a decade ago, I started my career as an editor with the television series "El Hombre de tu Vida", directed by the Academy Award winner Juan José Campanella. Since then, I have collaborated in the editorial department of several feature films, documentaries and television series.

I have been a member of the Argentinian Society of Editors (SAE) since 2014. Between 2014 and 2017, I worked as a professor of practice at "Universidad del Cine" teaching Montage. At present, I live in Hamilton (Ontario, Canada) and I work remotely as a senior editor at Aquafilms Production Company.

EXPERIENCE AS EDITOR

[2015 - Present]

AQUAFILMS S.R.L PRODUCTION COMPANY www.aquafilms.com.ar

Senior editor: Documentary Films, Trailers, Stage plays and Musicals.

- DOCUMENTARY FILM **"SOMALIA, IN THE MOUTH OF A SHARK"**
DIRECTOR: Juan Pablo Domenech (IN POST-PRODUCTION)
- DOCUMENTARY FILM **"RATI HORROR SHOW II"**
DIRECTOR: Enrique Piñeyro
- STAGE PLAY **"VOLAR ES HUMANO, ATERRIZAR ES DIVINO"**
(FLYING IS HUMAN, LANDING IS DIVINE)
SEASONS 2015 TO 2019, BUENOS AIRES, MADRID, BILBAO.
DIRECTOR: Enrique Piñeyro
- STAGE PLAY **"SHREK, THE MUSICAL"**
BUENOS AIRES, ARGENTINA
DIRECTOR: Carla Calabrese
- STAGE PLAY **"THE CURIUOS INCIDENT OF THE DOG IN THE NIGHT-TIME"**
BUENOS AIRES, ARGENTINA
DIRECTOR: Carla Calabrese

POL-KA PRODUCTION COMPANY <https://www.pol-ka.com/>

[2014]

- TELEVISION SERIES **"NOCHE Y DÍA"** (NIGHT AND DAY)
DIRECTORS: Rodolfo Antúñez y Jorge Nisco
PRODUCER: Pol-ka Producciones - Channel 13

PELICANO CINE PRODUCTION COMPANY

[2014]

- FEATURE FILM **"ANGELITA LA DOCTORA"**
DIRECTOR: Helena Tritek
PRODUCER: Saula Benavente



[linkedin.com/in/marcolattuada](https://www.linkedin.com/in/marcolattuada)



[imdb.com/name/nm4205618/](https://www.imdb.com/name/nm4205618/)



saeditores.org/Socios/Activos/Marco-Lattuada



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IDEALISMO CONTENIDOS PRODUCTION COMPANY <https://www.idealismo.com.ar/>

- [2013 – 2014] ● SERIES **"EL LEGADO"** (THE LEGACY)
DIRECTOR: Mariano Hueter
- [2012] ● SERIES **"INCONSCIENTE COLECTIVO"** (COLLECTIVE UNCONSCIOUS)
DIRECTOR: Mariano Hueter
PRODUCERS: Idealismo Contenidos - TDA - Channel 9

SNAPSHOT PRODUCTION COMPANY - HISTORY CHANNEL

- [2012 – 2013] ● TELEVISION DOCUMENTARY **"VIDA ETERNA"** (ETERNAL LIFE)

100 BARES PRODUCTION COMPANY <https://100bares.com/>

- [2013] ● DOCUMENTARY SERIES **"PASAR AL FRENTE"** (SEASON 2)
DIRECTOR: Pablo Aulita
PRODUCERS: 100 Bares – Channel Encuentro
- [2011 – 2012] ● SERIES **"EL HOMBRE DE TU VIDA"** (THE MAN OF YOUR DREAMS)
DIRECTOR: Juan José Campanella (Academy Award winner)
PRODUCERS: 100 Bares producciones – TELEFE
- [2012] ● SERIES **"LOS MUNDOS DE ULI"** (ULI'S WORLD, SEASON 2)
DIRECTOR: María Antolini
PRODUCERS: 100 Bares producciones - Channel Pakapaka

EXPERIENCE AS POST-PRODUCTION CORDINATOR

SINEMA – ALEPH MEDIA

- [2013] ● FEATURE FILM **"LOS INOCENTES"** (THE INNOCENTS)
DIRECTOR: Mauricio Bruneti

EXPERIENCE AS ASSISTANT EDITOR

PATAGONIK FILM GROUP – ALEPH MEDIA

- [2013] ● FEATURE FILM **"CORAZÓN DE LEÓN"** (LION'S HEART)
DIRECTOR: Marcos Carnevale

MILLECENTO CINEMA - SINEMA

- [2012] ● FEATURE FILM **"8 TIROS"** (8 SHOTS)
DIRECTOR: Bruno Hernandez

100 BARES PRODUCTION COMPANY

- [2010] ● FEATURE FILM **"BELGRANO"**
DIRECTOR: Sebastián Pivoto



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EXPERIENCE AS UNIVERSITY PROFESSOR

[2014 – 2017] ● **UNIVERSIDAD DEL CINE** (UNIVERSITY OF CINEMA, BUENOS AIRES, ARGENTINA)
<https://ucine.edu.ar>
Professor of practice
Chair: Editing II

EDUCATION

[2007 – 2013] ● **BACHELOR DEGREE IN FILMMAKING:
ESPECIALIZATION IN FILM EDITING**
UNIVERSIDAD DEL CINE (UNIVERSITY OF CINEMA)

Buenos Aires, Argentina
Overall score: 8,69

COURSES

[2015 – 2016] ● **COURSE “THE GUIDE: SCREENWRITING FOR FILMS AND SERIES”**
📄 [/LaGuiaTallerDeGuionDeEstebanStudent/](#)
Esteban Student / [IMDb Profile](#)

[2009 – 2011] ● **COURSE “MONTAGE AND DRAMATIC STRUCTURE”**
<http://www.pulsopost.com.ar/montaje-y-estructura-dramatica/>
Miguel Pérez / [IMDb Profile](#)

[2012] ● **COURSE “COLORIMETRY IN TIMES OF CHANGE”**
CÁMARA ARGENTINA DE PRODUCTORAS PYMES AUDIOVISUALES (CAPPA)
Alejandro Pérez

[2010] ● **SEMINAR “SPECIALIZING IN POST PRODUCTION”**
ESCUELA CINEMATOGRAFICA ARGENTINA
Victor Vasini / Digital intermediate coordinator at Cinecolor Digital Argentina
Lucas Guidalevich / Post-production supervisor at Cinecolor Argentina

[2009] ● **“SCREENWRITING WORKSHOP”**
UNIVERSIDAD DEL CINE
Jorge Goldenberg / [IMDb Profile](#)

[2008] ● **SEMINAR “PRODUCTION DESIGN FOR FILM”**
HACIENDO CINE
Mercedes Alfonsín / [IMDb Profile](#)



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REFERENCES

LORENZO BOMBICCI (English speaker)

Editor at CosmoStreet, an editorial house placed in Miami that specializes in commercials, where he has recently edited the commercial "Tim Horton's: The Autograph". With over 20 years of experience, he has collaborated with numerous top directors such as Tony Scott, Malcolm Venville, Andy Fogwill, Pucho Mentasti, Agustín Alberdi, Luciano Podkaminsky, Armando Bo, among others. He edited spots that won Gold, Silver and Bronze at Cannes like "Piano" for Unilever's Skip (2010), "Chorus" for Coca Cola and Giant Bonobon (2011); Hurricane Laura and Hurricane Marta (2013), as well as many Golden Statues in FIAP.

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🌐 <https://cosmostreet.com/editors/cosmo-street/lorenzo-bombicci/general-reel/>

JUAN PABLO DOMENECH (English speaker)

Scriptwriter and Director, started his career in Paris where, for 10 years, he directed documentaries and commercials for TV Channels TF1 and France 2. Since 2001 resides in Argentina where he devoted himself to the authorship of different feature films, "Luna de Avellanada" and "Belgrano".

The same year, he collaborated with Lucrecia Martel in the script of the film "La niña santa". It had also collaborated as scriptwriter of series of TV as "Raíces de libertad", "Culpables", "Vientos de agua", "Entre caníbales" y "Contra las cuerdas". Nowadays, he is directing the documentary film "Somalia: the mouth of the shark", now in postproduction.

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